



## **Stéphane Delattre - Choreographer and Artistic Director**

Stéphane Delattre began to explore his love for choreography already at the age of 13. He is an inventive and passionate creator who draws on the synergy of both the classical and contemporary dance vocabularies when sculpting his own distinctive and innovative choreographic language, physically dynamic and emotionally authentic.

In 2012 Delattre founded his ensemble the Delattre Dance Company, which has celebrated its 10th anniversary season with a successful Gala on the main stage of the State Theatre Mainz in 2022. The DDC has presented over 20 different productions to its dedicated home audience in Mainz and on touring stages throughout the international dance scene.

Delattre's versatile choreographic style has led to regular invitations as freelance choreographer from theatre companies and prestigious dance academies - such as the Elmhurst Young Ballet in Birmingham (England), National Dance Academy Beijing (China), Conservatoire National Supérieur de Danse Lyon, the Ecole Supérieure de Danse Cannes and the Ecole Nationale Supérieure de Danse Marseille (All France).

Mr. Delattre has enjoyed creating works for many notable ensembles throughout the world and in his base country, Germany. Among them are National Ballet Split (Croatia), Balletto di Milano (Italy), National Modern Dance Company Ankara (Turkey), Dance Company State Theater Kielce (Poland), International Dance Festival Busan (Korea), Staatsoper Ballett Hanover, Ballett des Staatstheater Mainz, Ballett des Saarländisches Staatstheater Saarbrücken, Ballet Augsburg, Tanzkompanie Staatstheater Braunschweig, Gallus Theater Frankfurt, Ballett Hagen, Ballett Koblenz (All in Germany).

As well as Mr. Delattre received many private commissions from Star dancers seeking signature Gala repertoire around the world, including principles from the Paris Opera Ballet, Stuttgart Ballet, State Ballet Berlin, State Ballet Vienna, Royal Danish Ballet, English National Ballet, Semperoper Ballett and Staatstheater Karlsruhe. In 2012 his creation for the Star of the Paris Opera Ballet, Marie-Agnès Gillot, was commissioned for 20th Anniversary of the Benois de la Danse and premiered at the illustrious Bolshoi Theatre. Further more in 2022, Stéphane Delattre has created "Face my Fears" for the international Stars, Polina Semionova and Dmitry Semionov, and this duet has been performed for different prestigious dance events. Delattre is also a favourite guest jury member for diverse international choreographic and dance competitions worldwide.

Mr. Delattre has been honoured to receive multiple awards for his choreography to date, such as the First Prize 2012 of the ilDance's first Choreography Competition Sweden, the Critic's Prize 2010 at the International Choreographers Contest in Hanover, and Best upcoming Choreographer of 2008 by danceforyou-magazine. The last years, Delattre could also enjoy another Italian dance prize "Premio delle Eccellenze della Danza". This "Prize of excellence" has been awarded and honours Delattre for his outstanding achievements in the field of international choreography. Finally in 2021, Stéphane Delattre was recognised by the French government, as "Chevalier de l'ordre des Arts et des Lettres". This title is an award of high distinction by the Minister of Culture for his work for the last years...